

Sabrina J. Liu

AEA

Los Angeles, CA / San Diego, CA

Regional Theatre

The Winter's Tale
Here There Are Blueberries
In Every Generation
Electra (Zoom)

Mamillius/Time
U/S Melita Maschmann
Dev
Ensemble

Antaeus Theatre Company / Elizabeth Swain
La Jolla Playhouse / Moisés Kaufman
San Diego Repertory Theatre / Todd Salovey
Nat'l Women's Theatre Festival / Claudia Alick

Play Readings/Workshops

Boat Show
You Are Cordially Invited to the...
Victorian Psychedelic Sleepover Play
Teresa
Chinese Republicans
The Age of Innocence
The Bed Trick
Victorian Psychedelic Sleepover Play
Exotic Deadly: Or the MSG Play

Fiona
Ensemble A
Cady/Charlotte
Sister Kathleen
Katie
May
Marianne
Cady/Charlotte
Ami

Chance Theater / H. Adam Harris
Pacific Playwrights Festival @ SCR / Zi Alikhan
Ensemble Studio Theatre LA / Shaina Rosenthal
Center Theatre Group / Jennifer Chang
South Coast Repertory / Chay Yew
The Old Globe / Chay Yew
Chance Theater / Emily Moler
IAMA Theatre / Emily Moler
Eugene O'Neill Theater Center / Jennifer Chang

Educational Theatre (Selected)

The Winter's Tale
Dance Nation
Hells Canyon
Everybody
The Two Kids That Blow Shit Up

Hermione/Clown
Zuzu
Ariel
A/Strength/Cousin
Diana

UCSD Theatre & Dance / Rosie Glen-Lambert
UCSD Theatre & Dance / Emily Moler
UCSD Theatre & Dance / Vanessa Stalling
UCSD Theatre & Dance / Daniel Jaquez
UCSD, Self-produced / Junior Nyong'o

Film

Silent
Confessions

Lead
Lead

d / Simon Schneider
d / Reed Rosenberg

Voiceover

Drum Run: An Audio Drama
End Days

Marie
Candace/Joey

Armahut Media
UCSD Theatre & Dance, Virtual WNPF

Training

University of California, San Diego – M.F.A. Acting, 2023

Cornell University – B.A. Government & Psychology, Minors in Theatre & Inequality Studies, 2020

Acting Teachers: Marco Baricelli, Richard Robichaux, Godfrey Simmons, Carolyn Goelzer

Voice/Speech: Robin Miles, Ursula Meyer, Eva Barnes

Movement, Clown: Stephen Buescher

Stage Combat: Jamie Newcomb

Special Skills

LANGUAGES: Mandarin (conversational)

INSTRUMENTS: Piano (classically trained), ukulele (intermediate), accordion (beginner)

DIALECTS: RP, Cockney, French, Chinese

DANCE: Ballet, jazz, contemporary, hip-hop



FSE Talent Agent
Chondra Profit

For Bookings/Pins, Contact:
Chondra Profit
chondra@fsetalent.com
212-651-9042 x 709

For Auditions, Contact:
FSE Admin Team
admin@fsetalent.com